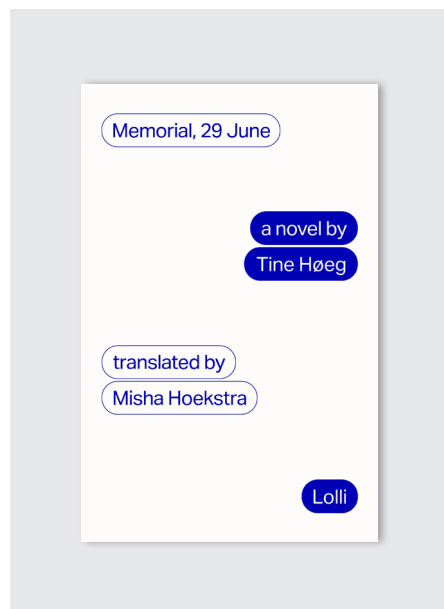


## MEMORIAL, 29 JUNE by Tine Høeg

Translated from Danish by  
Misha Hoekstra



**Celebrated for her signature insight and precision, Tine Høeg returns with a wry, haunting, and riotously funny novel about how loss is bound up with the urge to create**

Asta is invited to a memorial. It's been ten years since her university friend August died. The invitation disrupts everything – the novel she is working on and her friendship with Mai and her two-year-old son – reanimating longings, doubts, and the ghosts of parties past.

Soon a new story begins to take shape. Not of the obscure Polish sculptor Asta wanted to write about, but of what really happened the night of August's

death, and in the stolen, exuberant days leading up to it. The story she has never dared reveal to Mai.

In prose that shimmers like poetry, masterfully translated by Misha Hoekstra, *Memorial, 29 June* is an urgent yet tender reminder that sometimes pain is where the love is, and that grief, however thorny, should never go unspoken.

Publication: 2 February 2023  
Description: 216 × 138 mm  
326 pages  
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Price: £14.99

TINE HØEG (b. 1985) is a Danish author. Her novel *New Passengers*, published by Lolli Editions in 2020, won an English PEN Award and Bogforum's Debutantpris, the prize awarded each year for the best literary debut published in Denmark. Høeg's own adaptation of the novel has been staged at the Royal Danish Theatre. She lives in Copenhagen.

MISHA HOEKSTRA has translated numerous Danish authors, including Hans Christian Andersen and Maren Uthaug. In 2017, he received the Danish Translation Prize, and his translation of Dorthe Nors's *Mirror, Shoulder, Signal* was shortlisted for the International Booker Prize.



Photo: Petra Kleis

### Praise for *MEMORIAL, 29 JUNE*

»This is clever writing. Høeg clutches achingly at the bonds of youth gone by and pulls the strings of her story with ease. Hoekstra conveys in a buoyant translation.«

– **Martin Aitken, literary translator**

»A breathless read, delivered in pin-sharp prose. An understated novel of repressed love, grief and longing – and a subtle essay on the creative process. Høeg deftly reveals Asta's hidden and written stories in tandem, from the first glimmer and restlessness of beginning, through urgency and self-isolation and denial, to the defining moment of declaration. Gorgeous.«

– **Sonia Overall, author of *Eden***

»With an uncanny ear for line breaks and an eye for emotional vulnerability, Tine Høeg draws a tender portrait of the friendship between Mai and Asta, confirming that the past tentacles into the present, whether we want it to or not.«

– **Anna Stern, author of *all this here, now***

»Intimate and diamond-sharp, both in style and wit. Høeg takes us to the raw, tender, and absurd intersection in a writer's life of what is, what once was, and what still could be.«

– **Saskia Vogel, literary translator and author of *Permission***